

NALINI ASHA BIGGS

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EDUCATION

- 2018: Ph.D. Candidate (ABD, formally withdrawn) Communication, University of California, San Diego. Dissertation: On The Spectrum: Phenomenology of Color and Autistic Online Stim Culture
- 2015: M.A. Communication, University of California, San Diego, San Diego, U.S.
- 2014: M.Litt. Education, University of Oxford, St. Antony's College, Oxfordshire, U.K.
- 2008: M.A. Special Education, Moderate/Severe, San Diego State University, San Diego, U.S.
- 2008: M.Ed. International Education, University of Sydney, New South Wales, Australia
- 2006: Special Education Teaching Credential (K-12, Moderate/Severe), San Diego State University, U.S.
- 2005: B.A. Literature/Writing; Minor: Teacher Education, Studio Art, University of California, San Diego, San Diego, U.S.
- 2000: High School Diploma (International Baccalaureate Full Diploma) Bonita Vista High, Chula Vista, U.S.A.

TEACHING EXPERIENCE

- 2019 Internship Mentor: High Tech High North County Senior Internship. Project: Educational Webisode Production
- 2019 Internship Mentor: High Tech High North County Junior Internship. Project: Social media Campaigns and Educational Webisode Production
- 2015-2018 Teaching Assistant: Introduction to Audio-Visual Media Practice (COMM 101), Department of Communication, UCSD
- 2015 Teaching Assistant: Introduction to Communication (COMM 10), Department of Communication, UCSD
- 2006-2008 Special Education Teacher, San Diego Unified School District, CA
- 2005-2006 Student Teacher, Visiting Teacher, San Diego Unified School District / SDSU, CA
- 2004-2005 Special Education Assistant, San Diego Unified School District, CA
- 2001-2004 Coordination Tutor, Early Academic Outreach Program, UCSD, CA

WORK EXPERIENCE

2019 (current) Creative Director, Kaleydoscope Productions
Project Management and Production of social media campaigns and promotional/documentary media for scholars, scientists, academics, activists, and policy makers serving the greater San Diego county
2019 (current) Research Assistant, Listening to Waves (UCSD Department of Cognitive Science)
Assisting with research methods and data collection
2019 (current) Online Communications Specialist, Department of Communication, UCSD
Producing and managing digital content for online platforms including website and social media campaigns
2014-2017 Production Manager, Florist Self Realization Fellowship
Project Title: Annual Convocation (Floristry for 30+ sites at annual convention hosting 6,000+ attendees)
Skills Acquired: Floral Arrangement (Mastery), Management of human resources, bookkeeping and accounting, archival management
2013-2017 Production Designer, Producer Self Realization Fellowship
Project title: Divine Nights Fundraiser Gala (Two-evening variety show/silent auction)
Skills Acquired: Talent Recruitment and Management, Set design and manufacturing, Production Design, Production management
2013-2016 Makeup Artist, Set decorator Self Realization Fellowship
Project Title: Queen's Court (annual Encinitas mainstreet Halloween children's event)
Skills Acquired: Stage Makeup (Intermediate), prop design/manufacture
2013 Costume Design Self Realization Fellowship
Project Title: "The Hunter" (play performed at the annual India Night cultural festival)
Skills Acquired: Costume design and manufacture
2008-2010 Producer, Art Director, Social Secretary St. Antony's College, Oxford
Project Title: various academic and social events, annual summer ball (attendance ranging 50-2,000)
Skills Acquired: Executive producer, art direction, prop design and manufacture, communications, marketing, talent management
2004 Director, Writer, Producer, Costume Designer Self Realization Fellowship
Project Title: Christmas Pageant
Skills Acquired: Directing, Writing, Costume design and manufacture
1996-2007 Art Director Self Realization Fellowship
Project Title: India Gift Shop (2,000 sq ft commercial display of jewelry, clothing and textiles, furniture, musical instruments, and miscellaneous gifts)
Skills Acquired: set design/display, prop management
1998-2000 Writer, Set decorator, Actor, Costume Designer, Makeup Self Realization Fellowship
Project Title: Halloween Carnival Main Stage Play (various shows)
Skills Acquired: Set designer, costume designer and wardrobe, acting, writing, stage makeup (dramatic)
2000 Director, Producer, Writer Self Realization Fellowship
Project Title: Teen Fellowship Weekend
Skills Acquired: Set designer, art direction, writer, producer

FILM

FILMOGRAPHY

2019 (In production)	
Director, Cinematography, Editor	“Welcome to the Department of Communication,” “About our Graduate Program,” “Democracy Lab” and “History of our Department”
Client: Department of Communication, UCSD	4+ short promotional videos
2019 (In production)	
Director, Editor	“Audacity,” “Spectrogram,” “Sound Circus,” Introduction to Wave Science”
Client: Listening to Waves Program, UCSD	5 Short educational webisodes
2018-2019 (In production)	
Director, Editor	“Career Awareness Videos”
Client: Listening to Waves Program, UCSD	15 short biographic webisodes featuring young scientists and engineers
2018-2019 (In production)	
Director, Editor	“About Listening to Waves”
Client: Listening to Waves Program, UCSD	Promotional/Advertisement shorts
2018	
Director, Editor	“Vote Lee Dulgeroff,” “Vote Norma Miyamoto”
Client: Committee on Political Engagement, Palomar Faculty Federation, AFT Local 6161	12 Political online advertisements, Documentarian and Archival Production
2018	
Cinematographer	“San Marcos MU4/Brookfield project”
Client: San Marcos Quality of Life	Social Media Advertisement
2017	
Assistant Editor	“Trumpetastically”
Client: Zeinabu Davis	Feature length Documentary
2017	
Production Designer, Costume Design	“Frozen Flurries”
Client: Oak Park Elementary	Student produced short film
2016	
Director, Writer, Editor	“What’s My Line?”
Student Film	Short visual essay
2016	
Editor, Cinematographer	“Native Like Water: We’re Still Here”
Client: Intertribal Youth	Short visual Essay
2016	
Editor, Cinematographer	“UCSD’s Center for Integrative Medicine”
Client: UCSD Center for Integrated Medicine	Short promotional film
2015	
Director, Editor	“A Short Introduction to the Department of Communication”
Student Film	Short documentary/promotional film

AWARDS AND SCREENINGS

2017-2018 “Native Like Water: We’re Still Here” (Editor, Cinematographer)
 Flint Water Expo Flint, Michigan , March 24, 2017

World Youth Congress 2017 Honolulu, Hawaii , June 16, 2017
San Diego Film Week San Diego , March 4, 2018: Best Student Documentary Nominee
IndieFest La Jolla , July 1, 2017 : Award of Recognition: Native American / Aboriginal Peoples (Student)

2017-2018 “What’s My Line” (Director, Writer, Cinematographer, Editor)
UCLA Disability as Spectacle Conference 2017 Los Angeles , April 7, 2017
IndiFEST 2017 La Jolla, July 1, 2017, Award of Recognition: Disability Issues (Student)
San Diego Film Week San Diego, March 5, 2018, Winner Best Student Documentary
Heritage Film Festival, May 17, 2018, Largo, MD

SCHOLARSHIP

PUBLICATIONS

2014 ‘Hunger in America’s “breadbasket”: Wellness, food-insecurity and education in California. In: L. Symaco (Ed.), *Education, malnutrition and famine: Education as a humanitarian response*. London: Continuum Books.

2013 ‘Deaf students,’ In: J. Ainsworth (Ed.), *Sociology of Education: An A-to-Z Guide*. Los Angeles: SAGE Publications.

2013 ‘Diseases and education, worldwide,’ In: J. Ainsworth (Ed.), *Sociology of Education: An A-to-Z Guide*. Los Angeles: SAGE Publications.

2013 ‘Kenya,’ In: J. Ainsworth (Ed.), *Sociology of Education: An A-to-Z Guide*. Los Angeles: SAGE Publications.

2012 (Editor) *Education and HIV/AIDS: Education as a humanitarian response*. London: Continuum Books.

ACADEMIC AWARDS

2013 *San Diego Fellowship*, University of California, San Diego, Department of Communication

2010, *Carl Stahl Travel Grant*, St. Antony’s College, University of Oxford

2007-2008, *California State University Pre-Doctoral Scholarship*, SDSU

2005-2006, *Sinegal Scholarship*, SDSU

2005-2006, *Urban Scholarship*, SDSU

2004, *Artsbridge Scholar*, UCSD

2003, *McNair Scholar*, UCSD

PRESENTATIONS

2017 *What’s My Line: Autistic Subjectivity and Media Production*. Presentation at Disability as Spectacle Conference, April 14, 2017, University of California, Los Angeles

2011 *HIV/AIDS education in Kenyan schools for the deaf: The role of teachers’ beliefs and attitudes*. Presentation at the annual meeting of the Centre for AIDS Research at Oxford (CAIRO), Wolfson College, Oxford, U.K.

2011 *Disability matters*. Presentation at the Inaugural meeting of the Oxford Centre for Interdisciplinary Disability Studies, St. Antony’s College, Oxford, U.K.

2010 *Adapting HIV/AIDS education for the Deaf in developing countries*. Presentation at the annual meeting of the International AIDS Society, Vienna, Austria.

2010 *HIV/AIDS education and people with disabilities: ‘What works?’* Presentation at the OxHub Series, Exeter College, Oxford, U.K.

2010 *Sexual violence and women with disabilities in sub-Saharan Africa*. Presentation at the Queen Elizabeth House Beyond Peace Seminar Series, Oxford, U.K.

2010 *Issues in education and disability in developing countries*. Presentation at the annual Department of Education STORIES Conference, Oxford, U.K.

2010 *Gender, Development and HIV/AIDS*. Seminar in the Department of Education, International and Comparative Education Series, Oxford, U.K.

2009 *Challenges in HIV/AIDS and disability research*. Presentation at the annual meeting of the Centre for AIDS Research at Oxford (CAIRO), Wolfson College, Oxford, U.K.

2009 *HIV/AIDS and children with disabilities*. Presentation at the OxHub/UNICEF Oxford Series, Oxford Union, Oxford, U.K.

2007 *HIV/AIDS education and disability in Jamaica*. Round table seminar presented at the annual meeting of the Comparative and International Education Society (CIES), Columbia University, New York.

FINE ART

EXHIBITIONS AND PRINT

- 2019 (In Production) Illustrations
Susie's Gold: A Golden State Story, Written by Caroline Imani Collins
- 2010-2016 Ephemeral/Bio Art
Encinitas Halloween Pumpkin Walk: Annual Pumpkin Art Festival featuring 3-5 "monster pumpkin" art pieces each year.
- 2010 Illustrations
Education and HIV/AIDS: Education as a humanitarian response. (London: Bloomsbury Books), 8 pen and ink illustrations
- 2004 Gallery Exhibition
Reproduction: Appropriating the Male Gaze Through Reproductions of the Female Nude in Western Art History. Student Gallery, University of California, San Diego

CLIENTS AND PRIVATE COLLECTIONS

- 2015 "Copepod Mandala" from *Abyss* series, 20"x30", pen, ink, marker on paper
Dr. Lesley Blankenship Williams
- 2015 "Oh Hello Pumpkin", 20" sculpted pumpkin
"Oh Hello" on Broadway"
- 2014 Reproduction of "Judith Beheading Holofernes" by Caravaggio, 36"x48" oil on canvas
- 2013 "Pumpkin Golf Ball", 18" sculpted pumpkin
TaylorMade Golf, Social Media Halloween Campaign
- 2013 "La Jolla Snorkeling", 60"x48" oil on canvas, from *Abyss* series
Private Collection
- 2011 Oil reproduction of "Death of Marat" by Jacques-Louis David, 20"x20" oil on canvas
San Diego Rotary Club
- 2011 "Abyss 3", 24"x36" oil on canvas, from *Abyss* series
Dr. Lesley Blankenship Williams
- 2010 "Abyssal Natarajan" 20"x30" pen, ink, marker on paper, from *Abyss* series
Jason Williams
- 2010 "Abyss 2" 20"x60" oil on canvas, from *Abyss* Series
Private Collection
- 2010 Portrait, 36"x24" oil on canvas
Rucker Culpepper and Davis Tarwater
- 2009 Portrait, 24"x36" pen, ink, marker on paper
Ashley Jane

2008 “Abyss I” 20”x60” oil on canvas, from *Abyss* series

Francis Czermer

2008 Oil Reproduction of “The Persistence of Memory” by Salvador Dalí, 36”x24” oil on canvas

Jenna Sleichter

2008 Mural, 72”x48”, acrylic

Jenna Sleichter

2007 Portrait, 18”x24” acrylic

Elizabeth Wenbourne

2007 Art Nouveau Mural, 120”x120” acrylic

Elizabeth Wenbourne

2006 Portrait, 60”x40” oil on canvas

Sonya Ziegler Meline