



Complexity Bias and Substantive Bias in Phonotactic Learning

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Background

- To what extent do synchronic learning biases shape the phonological typology?
 - Complexity bias: bias against formally complex patterns ([1] [3])
 - Substantive (a.k.a naturalness) bias: bias against phonetically unnatural patterns ([5] [6])
 - Complexity bias well-supported while evidence for substantive bias mixed and focused on alternations ([2])
- Research question:** Does phonetic naturalness bias phonotactic learning?
- Approach:** Test whether learners reproduce a phonetically-motivated phonotactic implicational in an artificial grammar learning experiment
- The implicational:** Word-final obstruent voicing contrast → word-initial voicing contrast, but not necessarily vice versa ([4])

Method

- Expose subjects to stop voicing contrast word-initially or word-finally and test whether they extend the contrast to the other position
- Four training conditions, differing in *Trained Contrast Position* and *Trained Neutralization Value*
- 36 training items, 2 blocks of training (with images)
- 48 test items (same for all conditions): #T, #D, T#, and D# items (no images)
- Task: Say whether each word could also be a word of the language heard in training (Yes/No)

3 types of test item:

➤ **Familiar Conforming:** voicing and position conform to trained pattern, and item heard in training (e.g. *pímir* in #T, D#...T#)

➤ **Novel Conforming:** voicing and position conform to trained pattern, but item not heard in training (e.g. *pírum* in #T, D#...T#)

➤ **Novel Nonconforming:** voicing and position combination not heard in training (e.g. *nimáb* for #T, D#...T#)

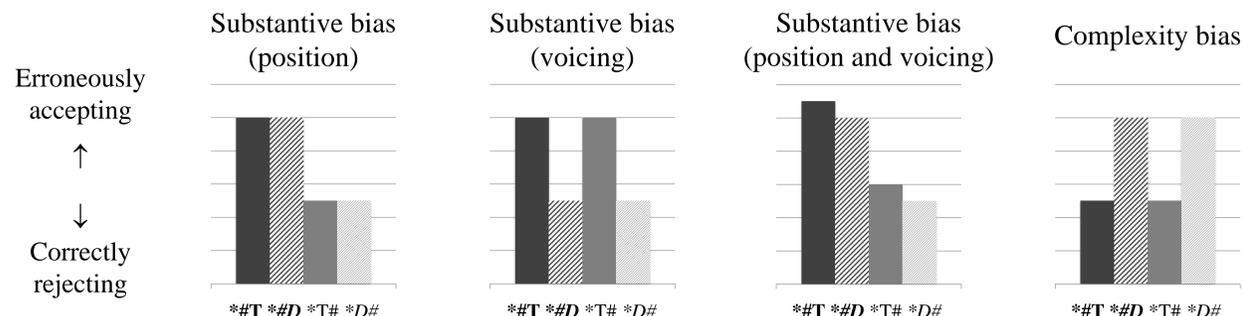
	#T	#D	T#	D#
#D...{T, D}# (*#T)	✗	✓	✓	✓
#T...{T, D}# (*#D)	✓	✗	✓	✓
#T, D#...D# (*T#)	✓	✓	✗	✓
#T, D#...T# (*D#)	✓	✓	✓	✗

Sample training items for #T, D#...T# (*D#):

#T	#D	T#	D#
pímir	bímir	míwip	
tilár	dirín	lanít	
kawám	gawám	nuwák	
...	

Experiment 1 Predictions—Novel Nonconforming Items

Acceptance rates of Novel Nonconforming items (relative to Novel Conforming items) indicate whether subjects have extended the voicing contrast to a new position in a given condition

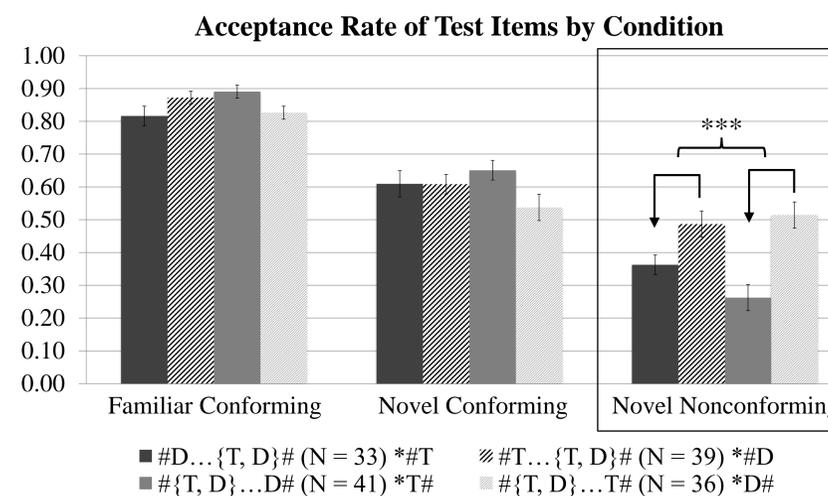


- Complexity bias: Due to presence of sonorant Cs, constraint needed to exclude Novel Nonconforming items in neutralizing-to-T (*D) conditions more complex than constraint needed in neutralizing-to-D (*T) conditions
 - #T, D#...D# (*T#): kawám ✓ míwib ✓ míwip ✗ → *[-voice]#
 - #T, D#...T# (*D#): kawám ✓ míwib ✗ míwip ✓ → *[-son, +voice]#

Acknowledgments

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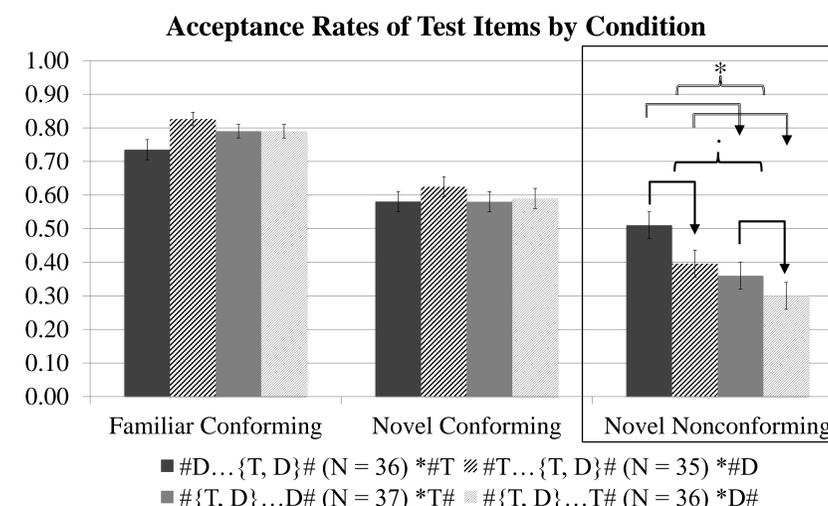
Experiment 1 Results



Experiment 2:

- To further test complexity bias effect, non-critical (non-stop) Cs changed from sonorants to voiceless fricatives
- Now constraint needed to exclude Novel Nonconforming items more complex in neutralizing-to-D (*T) conditions than in neutralizing-to-T (*D) conditions → complexity bias prediction flips
 - #T, D#...D# (*T#): túsif ✓ físib ✓ físip ✗ → *[-cont, -voice]#
 - #T, D#...T# (*D#): túsif ✓ físib ✗ físip ✓ → *[+voice]#

Experiment 2 Results



- Novel Conforming:**
 - Above chance in all conditions
 - Not significantly different across conditions
- Mixed-effects logistic regression fit to **Novel Nonconforming** items with fixed effects **Trained Contrast Position** and **Trained Neutralization Value**
 - Main effect of **Trained Neutralization Value:** Neutralizing-to-D > neutralizing-to-T ($p = 0.065$)
 - Supports complexity bias
 - Main effect of **Trained Contrast Position:** Final contrast > initial contrast (*)
 - Supports positional substantive bias

Conclusion

- Experiments 1 and 2 yield mixed support for substantive bias but stronger support for complexity bias
- An artificial language's non-critical sounds crucially affect performance
 - Subjects infer phonotactic constraints according to experiment-internal distribution of sounds, opting for simplest constraint with which they can master pattern

References

[1] Moreton, E. (2008). Analytic bias and phonological typology. *Phonology*, 25, 83–127. [2] Moreton, E. & Pater, J. (2012). Structure and Substance in Artificial-phonology Learning, Part II: Substance. *Language and Linguistics Compass*, 6(11), 702–718. [3] Skoruppa, K. & Peperkamp, S. (2011). Adaptation to Novel Accents: Feature-Based Learning of Context-Sensitive Phonological Regularities. *Cognitive Science*, 35, 348–366. [4] Steriade, D. (1997). Phonetics in phonology: The case of laryngeal neutralization. Ms. University of California, Los Angeles. [5] White, J. (2013). *Bias in phonological learning: Evidence from salutation*. Ph.D. dissertation. University of California, Los Angeles. [6] Wilson, C. (2006). Learning phonology with a substantive bias: An experimental and computational study of velar palatalization. *Cognitive Science*, 30, 945–982.

Appendix

Experiment 1 (Sonorant Filler Consonants) Regression Model

Dependent variable: response (accept or reject)

Fixed effects: Trained Contrast Position, Trained Neutralization Value¹

Random effects: intercepts for subject and item

	Coefficient	<i>p</i>
Intercept	-0.964	<0.001***
Trained Contrast Position = initial (vs. final)	-0.197	0.522
Trained Neutralization Value = T (vs. D)	1.063	<0.001***

Experiment 2 (Fricative Filler Consonants) Regression Model

Dependent variable: response (accept or reject)

Fixed effects: Trained Contrast Position, Trained Neutralization Value²

Random effects: intercepts for subject and item

	Coefficient	<i>p</i>
Intercept	0.033	0.892
Trained Contrast Position = initial (vs. final)	-0.711	0.012*
Trained Neutralization Value = T (vs. D)	-0.522	0.065

¹ If the interaction of Trained Contrast Position and Trained Neutralization Value is included as a fixed effect in the model, it is not significant ($p = 0.208$).

² If the interaction of Trained Contrast Position and Trained Neutralization Value is included as a fixed effect in the model, it is not significant ($p = 0.727$).